

the center for religion and media

WWW.CRMNYU.ORG

The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, *The Revealer: A Daily Review of Religion and Media*, www.therevealer.org

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Digital Religion initiative (2011-13) comes from The Luce Foundation's Henry R. Luce Initiative on Religion & International Affairs.



the center for media, culture and history

WWW.CMCHNYU.ORG

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

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The Revealer: A Daily Review of Religion and Media
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PHOTOS

A: Nam Jun Pak, *TV Buddha*, 1974, Collection of Stedelijk Museum, Amsterdam
B: From the documentary *Who Cares About Kelsey?*
C: Jean Rouch filming *Cocorico Monsieur Poulet* (1974)
D: From the documentary *Digital Dharma*
E: From the film *The Sapphires*

NEW YORK UNIVERSITY

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FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



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SPRING 2013

MEDIA, RELIGION, and SOCIAL TRANSFORMATION

FACULTY OF ARTS AND SCIENCE | TISCH SCHOOL OF THE ARTS | NEW YORK UNIVERSITY



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SYMPOSIUM / SCREENING

FRIDAY / FEBRUARY 1 / 10AM-9PM
MICHELSON THEATER, 721 BROADWAY, 6TH FLOOR

ROUGH AFTER ROUGH: Reframing a Legacy

A symposium with scholars and filmmakers exploring the legacy of renowned French anthropologist and filmmaker, the late Jean Rouch. Schedule: cmchnyu.org.

CO-SPONSORS NYU'S DEPARTMENTS OF ANTHROPOLOGY; CINEMA STUDIES; FRENCH; AFRICANA STUDIES; MEDIA, CULTURE, AND COMMUNICATION; THE HUMANITIES INITIATIVE; DEAN'S OFFICE OF ARTS AND SCIENCE; THE INSTITUTE OF AFRICAN AMERICAN AFFAIRS; FRENCH AMERICAN CULTURAL EXCHANGE; HUNTER COLLEGE DEPARTMENT OF ROMANCE LANGUAGES.

COLLOQUIA / LECTURE

IN COLLABORATION WITH
THE DEPARTMENT OF ANTHROPOLOGY

THURSDAY / FEBRUARY 7 / 5-6:30PM
NYU LAW SCHOOL, 40 WASHINGTON SQUARE SOUTH
VANDERBILT HALL, ROOM 218

THE ARCHIVE THAT EXCEEDED HISTORY— OR THE EVENTFULNESS OF THE AHISTORICAL

MARISOL DE LA CADENA (Anthropology, University of California, Davis)

CO-SPONSORS: THE ANTHROPOLOGY GRADUATE STUDENT ASSOCIATION; THE CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES; THE CENTER FOR HUMAN RIGHTS AND GLOBAL JUSTICE AT NYU LAW.

SCREENING / DISCUSSION

DIGITAL RELIGION: KNOWLEDGE, POLITICS
AND PRACTICE SERIES

THURSDAY / FEBRUARY 21 / 5-7PM
NYU ABU DHABI, 19 WASHINGTON SQUARE NORTH

DIGITAL DHARMA (52 min., 2012)

After ancient Tibetan texts vanished during mid-century political turmoil, scholar E. Gene Smith worked with Tibetan Llamas to rescue them and create a digital archive. Discussion: filmmaker DAFNA YACHIN; LAURA HARRINGTON (Religion Department, Boston University); ROBBIE BARNETT (Modern Tibet Studies Program, Columbia University).

CO-SPONSORS: NYU ABU DHABI; THE HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES; ASIAN/PACIFIC/AMERICAN INSTITUTE. WITH GENEROUS SUPPORT FROM THE HENRY R. LUCE INITIATIVE ON RELIGION & INTERNATIONAL AFFAIRS.

PERFORMANCE

FRIDAY / FEBRUARY 22 / 7PM
NYU SKIRBALL CENTER FOR THE PERFORMING ARTS
566 LAGUARDIA PLACE AT WASHINGTON SQUARE SOUTH

THE BLACK ARMBAND: Dirtsong

This groundbreaking ensemble of Australia's premiere Indigenous musicians performs a mix of traditional and contemporary songs.

PANEL / DISCUSSION

THURSDAY / FEBRUARY 28 / 5-7:45PM
DEPARTMENT OF SOCIAL AND CULTURAL ANALYSIS
20 COOPER SQUARE, 4TH FLOOR FLEX ROOM

LATINO/A MEDIA NOW: On Reception, Work and Cultural Politics

How are Latinas consuming, using and reshaping media and actively creating new public spheres? Panelists: FRANCES NEGRON (Columbia University); DEBORAH VARGAS (University of California, Riverside); YEIDY RIVERO (University of Michigan Press); ED MORALES, Independent writer. Moderator: ARLENE DAVILA (Anthropology, NYU).

CO-SPONSORS: NYU'S ANTHROPOLOGY DEPARTMENT; HUMANITIES COUNCIL; LATINO/A STUDIES.

SCREENING / DISCUSSION

SUNDAY / MARCH 3 / 7PM
NYU SKIRBALL CENTER FOR THE PERFORMING ARTS
566 LAGUARDIA PLACE AT WASHINGTON SQUARE SOUTH

THE SAPPHIRES (103 min., 2012)

Based on a true story, this film follows four Australian Aboriginal sisters as their all girl music group entertains the U.S. troops in Vietnam in 1968. Discussion follows with filmmaker WAYNE BLAIR. For ticketing: nyuskirball.org

SCREENING / DISCUSSION

FRIDAY / MARCH 8 / 3-5 PM AND 6-8 PM

3-5 PM
WILLOWBROOK (16 min., 2012, Director: Ross Cohen)
FLYING ANNE (11 min., 2010, Director: Catherine van Campen)
NYU MEDICAL CENTER, 550 1ST AVENUE, ALUMNI HALL B

6-8 PM
HABANA MUDA (61 min., 2010, Director: Eric Brach)
MICHELSON THEATER, 721 BROADWAY, 6TH FLOOR

Presented with *ReelAbilities: NY Disabilities Film Festival, March 7-12*, a showcase of award-winning films by and about people with disabilities. For more information, please visit: www.reelabilities.org

IN COLLABORATION WITH THE NYU COUNCIL FOR THE STUDY OF DISABILITY.

SCREENING / DISCUSSION

THURSDAY / MARCH 14 / 6:15-9:30PM
FRIDAY / MARCH 15 / 9AM-9PM
MICHELSON THEATER, 721 BROADWAY, 6TH FLOOR

IN SEARCH OF SOCIAL JUSTICE: Documentary Activism and the Films of Anand Patwardhan

This overview of Patwardhan's major works since the 1990s, focuses on militarism, Hindu nationalism, and the Dalit struggle for social justice in his new film *Jhai Bhim Comrade* (2012, 180 mins.). Panelists: ARVIND RAJAGOPAL (Media, Culture, and Communication, NYU); ARJUN APPADURAI (Media, Culture, and Communication, NYU); ANAND PATWARDHAN (History, NYU); in discussion with filmmaker ANAND PATWARDHAN.

CO-SPONSORS: NYU DEPARTMENTS OF CINEMA STUDIES; ENGLISH; MEDIA, CULTURE, AND COMMUNICATION.

COLLOQUIA / LECTURE

IN COLLABORATION WITH
THE DEPARTMENT OF ANTHROPOLOGY

THURSDAY / MARCH 28 / 5-6:30PM THE CO-OPERATIVE, TRANSFORMATIVE ORGANIZATION OF HUMAN ACTION

CHARLES GOODWIN (Applied Linguistics, UCLA)
MARJORIE GOODWIN (Anthropology, UCLA)

For location: anthropology.as.nyu.edu

SCREENING / DISCUSSION

THURSDAY / MARCH 28 / 6:30-8:30PM
FILM & TV, TISCH SCHOOL OF THE ARTS
721 BROADWAY, ROOM 006

WHO CARES ABOUT KELSEY? (75 min., 2011)

This remarkable documentary explores the journey of emotionally-challenged high school student Kelsey, helped by a pioneering innovative educational program. Discussion: KELSEY CARROLL; filmmaker DAN HABIB (University of New Hampshire); KRISTI KOENIG (Steinhardt, NYU); LYNNE MCVEIGH (Tisch, NYU).

CO-SPONSORS: NYU COUNCIL ON DISABILITIES; MEDIA, CULTURE, AND COMMUNICATION.

LECTURE

MONDAY / APRIL 1 / 4-6PM
INSTITUTE FOR PUBLIC KNOWLEDGE
20 COOPER SQUARE, 5TH FLOOR

THE SOCIAL LIFE OF BONES: Memory, Violence and Reconciliations in Post-Revolutionary Vietnam

NGO THI THANH TAM (Max Planck Institute for the Study of Ethnic and Religious Diversity)

CO-SPONSORS: NYU DEPARTMENTS OF MEDIA, CULTURE, AND COMMUNICATION; ANTHROPOLOGY.

PANEL / DISCUSSION

WEDNESDAY / APRIL 3 / 5-7PM
NYU ABU DHABI, 19 WASHINGTON SQUARE NORTH

PAN-ARAB NEWS NETWORKS: Sky News Arabia

Join us for a discussion of Sky News Arabia, a new multi-platform independent news channel broadcast in the Middle East and North Africa. Panelists: NART BOURAN, Director of News for Sky Arabia, and JAMES ZOGBY, Founder and President of the Arab American Institute.

CO-SPONSORS: NYU ABU DHABI; HAGOP KEVORKIAN CENTER FOR NEAR EASTERN STUDIES.

COLLOQUIA / LECTURE

IN COLLABORATION WITH
THE DEPARTMENT OF ANTHROPOLOGY
ANNETTE B. WEINER MEMORIAL LECTURE

THURSDAY / APRIL 4 / 5-6:30PM
SILVER CENTER, HEMMERDINGER HALL
100 WASHINGTON SQUARE EAST

WHERE IN THE WORLD ARE VALUES?: Exemplarity, Morality and Social Process

JOEL ROBBINS (Anthropology, University of California, San Diego)

PERFORMANCE / SYMPOSIUM

FRIDAY-SATURDAY / APRIL 12-13
NYU LAW SCHOOL, VANDERBILT HALL
40 WASHINGTON SQUARE SOUTH, TISHMAN AUDITORIUM

THE RELIGIOUS QUESTION IN AMERICA: A Bicentennial Look at People v. Philips

An evening reenactment of the earliest known U.S. court case in 1813, testing freedom of religion and priest-penitent privilege followed by an all-day symposium on religious expression then and now. Schedule: cmchnyu.org.

CO-SPONSORS: ARTS & SCIENCE AND THE HUMANITIES INITIATIVE, NYU.

COLLOQUIA / LECTURE

IN COLLABORATION WITH
THE DEPARTMENT OF ANTHROPOLOGY

THURSDAY / APRIL 18 / 5-6:30PM
NYU LAW SCHOOL, VANDERBILT HALL
40 WASHINGTON SQUARE SOUTH, ROOM 218

BETWEEN SOCIAL CONSTRUCTIONISM AND THE LAW: Thinking through Feminist Ethnography

RITTY LUKOSE (Gallatin, NYU)

CO-SPONSOR: CENTER FOR HUMAN RIGHTS AND GLOBAL JUSTICE AT NYU LAW.

PANEL / DISCUSSION

DIGITAL RELIGION: KNOWLEDGE, POLITICS
AND PRACTICE SERIES

THURSDAY / APRIL 25 / 5-7PM
NYU ABU DHABI, 19 WASHINGTON SQUARE NORTH

DIGITAL JUDAISM: Tablet To Tablet

How have digital technologies entered Jewish life, changing ideas of moral authority, community, gender, education and more? With AYALA FADER (Anthropology, Fordham); OWEN GOTTLIEB (Steinhardt, NYU); RACHEL WAGNER (Religion, Ithaca College); and JEFFREY SHANDLER (Jewish Studies, Rutgers).

CO-SPONSORS: NYU ABU DHABI. WITH GENEROUS SUPPORT FROM THE HENRY R. LUCE INITIATIVE ON RELIGION & INTERNATIONAL AFFAIRS.